

Span Type Specimen

About

Span is a modern glyphic type family that flaunts its engraved heritage with sweeping serifs and sculptural forms. Bridging the contemporary and traditional, Span appears exuberant yet dignified. Designed primarily for luxurious headlines and titles, Span's strong vertical stress is softened by elegant organic curves while its compact height accentuates the deep serifs.

The family offers five weights, each with three widths and italics. The condensed styles provide an invaluable advantage when designing within narrow spaces. Span's italics strike a balance between true italics and oblique letterforms to create a change in rhythm while preserving its chiselled style.

Overview

30 styles comprised of 5 weights, 3 widths and accompanying italics. Additional features include alternate characters, swashes, Small Caps and Mid Caps. 987 glyphs per style.

Thin	Thin Condensed	Thin Compressed
<i>Thin Italic</i>	<i>Thin Condensed Italic</i>	<i>Thin Compressed Italic</i>
Light	Light Condensed	Light Compressed
<i>Light Italic</i>	<i>Light Condensed Italic</i>	<i>Light Compressed Italic</i>
Regular	Regular Condensed	Regular Compressed
<i>Regular Italic</i>	<i>Regular Condensed Italic</i>	<i>Regular Compressed Italic</i>
Semibold	Semibold Condensed	Semibold Compressed
<i>Semibold Italic</i>	<i>Semibold Condensed Italic</i>	<i>Semibold Compressed Italic</i>
Bold	Bold Condensed	Bold Compressed
<i>Bold Italic</i>	<i>Bold Italic Condensed</i>	<i>Bold Compressed Italic</i>

Supported Languages

Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Filipino, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish, Latin, Latvian, Lithuanian, Malay, Maltese, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Samoan, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof, Zulu

Designer

Jamie Clarke, Published 2020, @jamieclarketype

OYSTER PEARLS

LONDON TO PENZANCE – WEST COUNTRY FAST SLEEPER SERVICE

The Great Exhibition of 1851

Superfino Montecristi Panama. Handwoven by skilled artisans

Nº10 Downing St.

OUR FINEST SCOTCH WHISKEY: SMOKY TOFFEE & VANILLA

Fifth Avenue Hats

TOUR DE FRANCE | STAGE 14 | CLERMONT FERRAND - LYON | 191KM

PAUL CÉZANNE (1839-1906)

“Unashamedly gregarious, flamboyant and melodramatic”

GOTHIC HAUNTING

JAMIE CLARKE TYPE

Distinguishing Features



Expansive strokes with just the right amount of contrast

Deep tapered serifs. Strong vertical axis

Distinctive triangular terminals

Compact vertical proportions. Soft branching curves balancing strong vertical stems

Alternate characters Q, U, R, q, &

Restrained swashes. Available in both roman and italic styles

Extended Capabilities

A variety of additional features enhance Span's typographic capabilities, including restrained swashes and flourishes are available in both roman and italic styles. Span also introduces an additional set of capitals for exceptional typographic control over uppercase settings. 'Mid Caps' sit midway between full-height capitals and lowercase letters and extend Span's title setting options to All Capitals. Capitals with Mid Caps and Capitals with Small Caps.

A greater range of title settings is achievable through a combination of Capitals, Mid Caps, Small Caps and Lowercase



Below settings clockwise from top left: All Caps, Capitals with Mid Caps, Capitals with Lowercase, Capitals with Small Caps

PHRASE & FABLE

E. COBHAM BREWER

ARTISTIC PRINTER

CLOUSE MØLLER

NATIVE HEDGEROWS

SYLVESTER THORNE

Gothic Architecture

Maria Gilbert Scott

Span Regular, 48pt, All Caps, Mid Caps, Small Caps, Lowercase, Italic

THE FIRST QUESTION
OF COURSE WAS, HOW
TO GET DRY AGAIN? THEY
had a discussion about
this and after 15 minutes

Span Bold, 48pt, All Caps, Mid Caps, Small Caps, Lowercase, Italic

THE FIRST QUESTION
OF COURSE WAS, HOW
TO GET DRY AGAIN? THEY
had a discussion about
this and after 15 minutes

Quietly Exquisite

Bright Sapphire

Phrase & Fable

Typographical

Impressionists

Flying Buttresses

Artist Exhibitors

Opulent Kuwait

Bristol Harbour

Medicinal Plant

JAMIE CLARKE TYPE

Span Condensed, Capitals with Lowercase: Thin, Light, Regular, Semibold, Bold

Radiometric Date

Golden Chanterelle

Prize Strawberry

Juniper & Angelica

Guilloche Enamel

Heartwood Forest

Hintertux Glacier

United Champions

Château d'Yquem

Geographical Icon

Span Compressed, Capitals with Lowercase: Thin, Light, Regular, Semibold, Bold

Cabernet Sauvignon

Hibiscus & Blackberry

Post-nominal letters

Derailleur Mechanism

Aqua Conservation

Shackleton's Journey

Fisherman's Wharf

Parliamentarianism

8th November 1796

Chocolate Marquise

JAMIE CLARKE TYPE

Span Condensed, Capitals with Mid Caps: Thin, Light, Regular, Semibold, Bold

ANCIENT KINGDOM

CRANBERRY JUICE

A STOLEN LETTER

BIRTHS & DEATHS

DARK MYSTERY

EXQUISITE DIAMOND

SUPER HERO MOVIE

FEROCIOUS VIPER

ETERNAL TRINKET

FORGOTTEN STARS

Span Compressed, Capitals with Mid Caps: Thin, Light, Regular, Semibold, Bold

CLERKENWELL GREEN

SILENT COMPASSION

NICE PHOTOGRAPH!

ANCIENT KINGDOM

SOMERSET CIDERS

COMPANIONABLE BOOKS

BILLIONAIRE YACHTERS

FIGURE SKATING JUMP

CAPITAL INVESTMENT

MAGNIFICENT BEAST

Span, Capitals with Mid Caps: Thin, Light, Regular, Semibold, Bold

GIFTED ARCHITECT

SUMMER LONGING

FURTIVE GLANCES

CELESTIAL EVENT

DESIGN PROWESS

BOTANICAL GARDEN

SYDNEY FIREWORKS

CIRCADIAN RHYTHM

ROYAL MAUSOLEUM

NECTAR OF HEAVEN

JAMIE CLARKE TYPE

Span, Capitals with Small Caps: Thin, Light, Regular, Semibold, Bold

HERALDIC CREST

APIS MELLIFERA

LIGA ESPAÑOLA

YOUR MAJESTY

SPOOKY CRYPT

WOMAN IN BLACK

CHEQUERS COURT

BADGER THICKET

SPECTRAL LIGHT

ROSE & CROWN

Span Condensed, Capitals with Small Caps: Thin, Light, Regular, Semibold, Bold

TUESDAY, MAY, 1925

PESTO & PANCAKES

AUDREY HEPBURN

WYVERN BINDERY

ST. PATRICK'S DAY

EASY COME, EASY GO

BRIGHTON PAVILION

CLARITY & QUALITY

FIENDISH GARGOYLE

PEREGRINE FALCON

JAMIE CLARKE TYPE

Span Compressed, Capitals with Small Caps: Thin, Light, Regular, Semibold, Bold

LUNCHEON INVITATION

(SWEET PEA SHOOTS)

TEXTILE DESIGN 1873

JEEVES & WOOSTER

WASHINGTON STATE

NATURE'S GOLDEN RATIO

RESPECTFULLY DECLINE

THE WALLS HAVE EARS

CRYSTAL CHANDELIER

BELGIAN CHOCOLATE

Span, All Caps: Thin, Light, Regular, Semibold, Bold

MAGISTERIAL

CANTERVILLE

EAMES CHAIR

HIBISCUS TEA

PERSIAN RUG

TEA MERCHANT

CHAISE ½ PRICE

MARY SHELLEY

100% ORGANIC

FOX & HOUNDS

JAMIE CLARKE TYPE

Span Condensed, All Caps: Thin, Light, Regular, Semibold, Bold

ECCLESIASTICAL

LATE MIDDLE AGES

NOBEL PRIZE 1901

WSPÓŁWYSTĘPUJĄ

CAUTION: EDGE

EUCALYPTUS TREE

ASIAN RECIPES

FABRICS 20% OFF

THIN MARTIAN

UNDERGROWTH

Span Compressed, All Caps: Thin, Light, Regular, Semibold, Bold

INTEROPERABILITY

HARD-BOILED FICTION

HEARTFELT POEM

THE ORIENT EXPRESS

LYCEUM THEATRE

THERMODYNAMICAL

AZTEC PYRAMIDS

SCOTTISH RED DEER

PRUNUS SPINOSA

GUNPOWDER 1605

JAMIE CLARKE TYPE

Span Paragraph Samples: 16pt, Thin, Light, Regular, Semibold, Bold

JUST THEN SHE HEARD SOMETHING splashing about in the pool a little way off, and she swam nearer to make out what it was: at first she thought it must be a walrus or hippopotamus, but then she remembered how small she was now, and she soon made out that it was only a mouse that had slipped

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JAMIE CLARKE TYPE

Character Set

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Á Ā Â Ã Ä Å Æ Ç Ç Ć Đ Ď Ę Ê Ë Ì Ï Ñ Ò Ó Ô Õ Ø
Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ŋ Ō Ő Œ Š Ţ Ť Ŧ
Ũ Ū Ŭ ŷ Ÿ Ź Ž

Mid Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Á Ā Â Ã Ä Å Æ Ç Ç Ć Đ Ď Ę Ê Ë Ì Ï Ñ Ò Ó Ô Õ Ø
Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ŋ Ō Ő Œ Š Ţ Ť Ŧ
Ũ Ū Ŭ ŷ Ÿ Ź Ž

Small Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Á Ā Â Ã Ä Å Æ Ç Ç Ć Đ Ď Ę Ê Ë Ì Ï Ñ Ò Ó Ô Õ Ø
Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ŋ Ō Ő Œ Š Ţ Ť Ŧ
Ũ Ū Ŭ ŷ Ÿ Ź Ž

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z
á ā â ã ä å æ ç ç ć đ đ ę ê ë ì ï ñ ò ó ô õ ø
ġ ģ ĥ ħ ĩ ī ĵ ķ ł ł ŀ Ń Ņ Ň ŋ ō ő Œ Š š Ţ ť Ŧ Ũ Ū Ŭ ŷ Ÿ Ź Ž

Ligatures

Th fb fh fi fj fk fl

Alternate Characters

J J Q R R R Ŕ U Ú Ū Ŭ ŷ Ÿ Ź Ž q f j &

Swashes (Initial Forms)

À Á Ā Â Ã Ä Å Æ Ç Ç Ć Đ Ď Ę Ê Ë Ì Ï Ñ Ò Ó Ô Õ Ø
Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ŋ Ō Ő Œ Š Ţ Ť Ŧ
Ũ Ū Ŭ ŷ Ÿ Ź Ž

Punctuation and Symbols

.,:;...!i?¿.•*/\(){}[]-_-„“”‘’«»‹›" ' a o @ & ¶ §
© ® ™ || † ‡ № €

JAMIE CLARKE TYPE

Character Set (continued)

All Caps Punctuation ::;•/\(){}[]---«»<>|
Mid Caps Punctuation .,;...!i?¿(){}[]---,„“”‘’«»<>”’&
Small Caps Punctuation .,;...!i?¿(){}[]---,„“”‘’«»<>”’&

Figures, Currency and Maths

Proportional Lining 0123456789 \$¢€£¥α#%‰°+−×÷=><~^◇
Denominators, Superiors and Fractions 1 2 3 4 ^{1 2 3} / 1/2 1/3 2/3 1/4 3/4
Proportional Oldstyle 0123456789 \$¢€£¥#%‰°
Mid Caps Proportional 0123456789 \$€£¥%
Small Caps Proportional 0123456789 \$€£¥%
Tabular Lining 0123456789 \$¢€£¥#% (){}[].,;:

Acknowledgements

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JAMIE CLARKE TYPE

Opentype Features

Feature Off

Feature On

All Caps – Punctuation

(H) [H]«H»<H>H/H/H•H:

(H) [H]«H»<H>H/H/H•H:

Small Caps

Gothic Novel (1846)

GOTHIC NOVEL (1846)

Standard Ligatures

refine flute

refine flute

Discretionary Ligatures

The offkey fjord

The offkey fjord

Contextual Alternatives – Narrow f and j

föhn tufão logjam

föhn tufão logjam

Fractions

1/2 1/3 2/3 1/4 3/4

½ ⅓ ⅔ ¼ ¾

Swash (Initial Forms)

Apple Berry Daisy

Apple Berry Daisy

Superscript

Ozymandias²

Ozymandias²

Stylistic Sets (Sets 1-4 also available in Small Caps and Mid Caps)

Hook J – Set 1

CONJURED

CONJURED

Long Tail Q – Set 2

ESQUIRE

ESQUIRE

Long Leg R – Set 3

PROPHECY

PROPHECY

Traditional U – Set 4

HIBISCUS

HIBISCUS

Flat foot q – Set 5

Squared

Squared

Alternate Ampersand – Set 6

Jekyll & Hyde

Jekyll & Hyde

Mid Caps from Lowercase – Set 7

Coronation 1838

CORONATION 1838

Mid Caps from Uppercase – Set 8

DRACULA (1897)

DRACULA (1897)

Figures

Proportional Oldstyle figures

In 1784 it began.

In 1784 it began.

Tabular Lining Figures

\$31.57 (€24,689)

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